Reading from the Ears Up:

Appeal of the Audio Book

Kaite Stover
Director of Readers' Services
Kansas City Public Library



Listening by the Numbers

Who

 $45\% \rightarrow 18$ up $\rightarrow 2020$

 $54\% \rightarrow 45$ & under \rightarrow 2021

81% have a Library Card

What

37%→Science Fiction/Fantasy

\$1.6 Billion industry \rightarrow 2021

6% increase → 2020

Where



Most Popular

Most Frequent



How

Physical Audio \rightarrow 3% \rightarrow 2021

Digital Audio → **97%** → 2021

Other

74k→new titles produced →2021

6%→more than 2020

Source: APA Annual Report 2022

What Are They Listening With?

Smartphones

Smart speaker

In-Dash automobile systems

Desktop/Laptop

Tablet

CD Player

Library Sources for digital download:

- OverDrive
- hoopla

Consumer sources for download:

- Audible.com
- iTunes
- Libro.fm
- Audiobooks.com
- eStories
- Scribd
- Downpour



Industry Trends

More listeners are saying they use their smartphone most often to listen to audiobooks.

41% of listeners belong to an audiobook service

Digital audio sales increase while CD growth drops.

61% of parents report children listen to audiobooks. Up 35% over previous year.

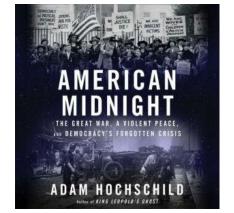
SFF edged out Mystery/Thriller/Suspense as top genre listened to. Romance is .1% behind MTS

Publishers demanding audio rights when also buying print rights.

Straight to audio production.

Younger audience.

Shorter length—3 hrs is ideal



Source: APA Annual Report 2022

Have no fear...



AUDIO LISTENERS ALSO READ 15 PRINT BOOKS OR EBOOKS A YEAR ON AVERAGE

SOURCE: AUDIO PUBLISHERS ASSOCIATION

Appeal and Audiobooks

Appeal terms should resonate with readers, even if they have not used those exact terms

Print Appeal Categories:

- Storyline
- Pace
- Tone
- Writing Style
- Illustration

Audio Appeal Vocabulary:

- Describes the voice quality, tone and artistic delivery of the narrator
- Also identifies aspects of the performance, i.e. performed by a full cast, read by author, musically enhanced, etc.

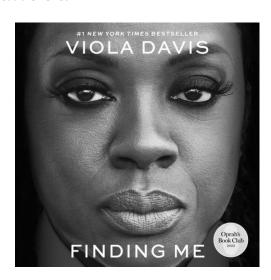
Read by the Author

Born a Crime: Stories from a South African Childhood

Written and narrated by Trevor Noah

Other titles Read by the Author:

- Norse Mythology by Neil Gaiman
- A Life in Parts by Bryan Cranston
- H is for Hawk by Helen MacDonald
- Society's Child by Janis Ian
- Born a Crime: Stories from a South African Childhood by Trevor Noah



Distinctly Voiced

Because of Miss Bridgerton

- Written by Julia Quinn
- Narrated by Rosalyn Landor







Other Distinctly Voiced titles:

- Lily and the Octopus by Steven Rowley. Narrated by Michael Urie
- A Dangerous Beauty by Sophia Nash. Narrated by Bianca Amato
- Station Eleven by Emily St. John Mandel. Narrated by Kirsten Potter
- The Mischief of the Mistletoe by Lauren Willig. Narrated by Kate Reading

Multi-Voiced Performance

Lincoln in the Bardo

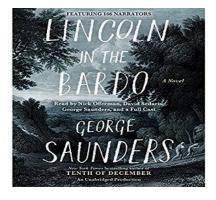




- Written by George Saunders
- Read by a Full Cast of 166 Narrators







Other Multi-voiced titles:

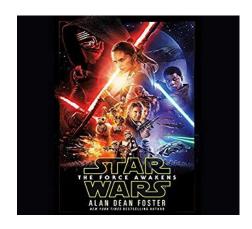
- **Restart** by Gordon Korman. Narrated by Jonathan Todd Ross, Laura Knight Keating, Ramon De Ocampo, Graham Halstead, Suzy Jackson, John Kroft, and Andy Paris
- A Wild Swan and Other Tales by Michael Cunningham. Narrated by Lili Taylor and Billy Hough
- **Dracula** by Bram Stoker. Narrated by David Horovitch, Jamie Parker, Joseph Kloska, Alison Pettit. and a full cast.
- The Brief Wondrous Life of Oscar Wao by Junot Diaz. Narrated by Lin-Manuel Miranda and Karen Olivo

Enhanced

Star Wars: The Force Awakens

- Written by Alan Dean Foster
- Read by Marc Thompson





Other Enhanced titles:

- Lillian Boxfish Takes a Walk by Kathleen Rooney. Narrated by Xe Sands
- The Starling Project by Jeffery Deaver. Narrated by Alfred Molina and a full cast
- In the Embers by Bryan Price and Jerry Stearns. Narrated by Edwin Strout, Robin Miles, Olivia DuFord, and a Full Cast
- Ender's Game Alive by Orson Scott Card. Narrated by a Full Cast
- **The Handmaid's Tale** by Margaret Atwood. Narrated by Claire Danes, Margaret Atwood, and a full cast.

Genres in Audio

- Romance
- Mystery/Crime
- Science Fiction/Fantasy
- (selfhelp)



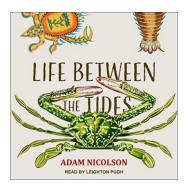






Debunking Myths

- Speed Kills
- Listening Counts



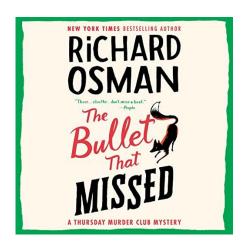






The Audio Readers' Advisory Conversation

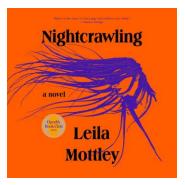
- Where do you listen?
- Will you be listening alone? With family?
- Do you have a format preference?
- Will time be a factor?
- Do you have a favorite narrator? Or type of narration?
- Abridged or unabridged?*



Passive Audio Readers' Advisory

- Create face-out audiobook displays
- Include audiobooks in 'Staff Recommendation' lists and displays
- Create an audiobook bestsellers display and flyer
- Cross-promote audio and print in the same display especially at

author events



American Library Association Audio Awards

The Listen List

Adult selection List & Listenalikes

The Odyssey Award

Award winner & Honor Books: Ages 0-18

Amazing Audiobooks List

YALSA selection list: Ages 12-18

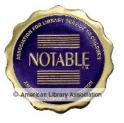
Notable Children's Recordings

• ASCL selection list: Ages 0-14









Audio Industry Awards

- Audie Awards
- Independent Audiobook Awards
- E.B. White Read Aloud Award
- Grammy Awards











Online Resources

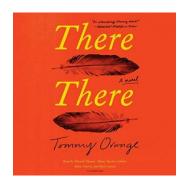
<u>Audiofile Magazine</u>

- SoundCloud
- SYNC: Audiobooks for Teens

Audio Publishers Association

Novelist

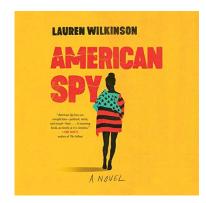
Spotify





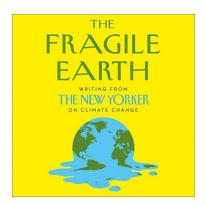
Other Resources

- Audiobook Reviewing Assistance
 - Audiobook Lexicon
 - How to Listen to a Book in 15 Minutes
 - Sounds Good to Me: Listening to Audiobooks with a Critical Ear
- Blogs:
 - Audio Gals
 - That's What I'm Talking About: Listen Up!
- Podcasts
 - Hot Pod
 - Podcast Review



Sample Lists of Audiobooks

- Just One Voice: Single Narrator Audio Books
- Into the Multi-Voice-Verse: Audio Books with Multiple Narrators
- Cue the Drama: Full-cast Audio Books
- Verbal Wallpaper: Audio Books with Detached Narrators
- Listen to Your Heart: Diana's Favorite Romances in Audio
- Work in Progress: Audiobooks for Self Care



Want more? Go here:

<u>Kaitestover.pbworks.com</u>-->Professional presentations-->2023 Wild Wisconsin Winter Web Conference

